

ENG 104
B. A. 2nd SEMESTER EXAMINATION, 2022
ENGLISH
(English Poetry-I)
Credit (3+0)
(CBCS Mode)

Important Instruction :

The question paper is in two sections :
Section-A (Descriptive) will be of 15 marks and Section-B (Objective) will be of 60 marks. Section-A will be deposited at the end of the examination and answer sheet (OMR) of Section-B will be deposited.

महत्वपूर्ण निर्देश :

प्रश्न पत्र दो भागों में है : खण्ड-अ (व्याख्यात्मक) 15 अंकों का होगा एवं खण्ड-ब (बहुविकल्पीय) 60 अंक का होगा। खण्ड-अ परीक्षा के अन्त में जमा कर लिया जायेगा एवं खण्ड-ब का उत्तर पत्रिका (OMR) जमा होगा।

अनुक्रमांक (अंकों में) / Roll No. (In Figures) :

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5066

Time : 1 Hour

સમય : 1 ઘન્ટા

Max. Marks : 15

अधिकतम अंक : 15

अनुक्रमांक (शब्दों में) : _____

Roll No. (In Words) : _____

अभ्यर्थी का नाम : _____

Student Name : _____

कक्ष परिप्रेक्षक के हस्ताक्षर / Invigilator's Signature : _____

- Note : (i) Total No. of Questions are Six.
(ii) Answer three questions in all.
(iii) All Questions carry equal marks.
- नोट : (i) कुल छः प्रश्न दिए गये हैं।
(ii) किन्हीं तीन प्रश्नों के उत्तर दीजिए।
(iii) सभी प्रश्नों के अंक समान हैं।

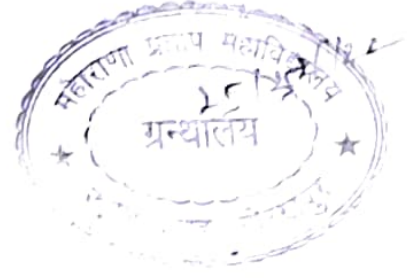
1. Attempt a critical appreciation of "Let Me Not to The Marriage".
2. Write a note on the Elegy as a poetic Form.
3. Define Metaphysical conceit.
4. Discuss "Daffodils" as a romantic poem.
5. Show your familiarity with the use of Blank verse by British poets.
6. Why does Keats call the Nightingale an immortal bird in "Ode to a Nightingale"?

खण्ड-ब (बहुविकल्पीय)
Section-B (Objective)

ENG 104

B. A. 2nd SEMESTER EXAMINATION, 2022

ENGLISH
(English Poetry-I)
Credit (3+0)
(CBCS Mode)



AFFIX PRESCRIBED
RUBBER STAMP

Date (तिथि) : _____

Paper ID

(To be filled in the
OMR Sheet)

5066

अनुक्रमांक (अंकों में) :

Roll No. (In Figures)

अनुक्रमांक (शब्दों में) :

Roll No. (In Words) :

Time : 1½ Hrs.

समय : 1½ घण्टे

Max. Marks : 60

अधिकतम अंक : 60

नोट : पुस्तिका में 40 प्रश्न दिये गये हैं, सभी प्रश्न करने होंगे। प्रत्येक प्रश्न 1.5 अंक का होगा।

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महत्वपूर्ण निर्देश :

1. अभ्यर्थी अपने अनुक्रमांक केवल उन्हीं स्थानों पर लिखेंगे जो इसके लिए दिये गये हैं, अर्थात् प्रश्न पुस्तिका के मुख्य पृष्ठ तथा साथ दिये गये ओ०एम०आर० उत्तर पत्र पर, तथा अन्यत्र कहीं नहीं लिखेंगे।
2. प्रश्न पुस्तिका मिलते ही अभ्यर्थी को जाँच करके सुनिश्चित कर लेना चाहिए कि इस पुस्तिका में पूरे पृष्ठ हैं और कोई प्रश्न छूटा तो नहीं है। यदि कोई विसंगति है तो प्रश्न पुस्तिका मिलने के 10 मिनट के भीतर ही कक्ष परिप्रेक्षक को सूचित करना चाहिए और बिना त्रुटि की दूसरी प्रश्न पुस्तिका प्राप्त कर लेना चाहिए।

1. The following lines occur in the poem :
"For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon the inward eye
which is the bliss of solitude."
(A) "The Sun Rising"
(B) "Essay on Man"
(C) "Daffodils"
(D) "The Tyger"
2. What year was 'The Tyger' originally published?
(A) 1810
(B) 1794
(C) 1600
(D) 1789
3. In the following lines from Wordsworth's 'Daffodils' which figure of speech has been used ?
"I wandered lonely as a cloud that floats on high over vales and hills"
(A) Apostrophe
(B) Personification
(C) Metaphor
(D) Simile
4. "Elegy written in a country churchyard" is a
(A) War Poem
(B) Romantic Poem written on the death of a lover
(C) Graveyard Poem
(D) Metaphysical Poem

5. Which of the following poets is well known for using metaphysical conceits?
- (A) John Donne
 - (B) Shakespeare
 - (C) Alexander Pope
 - (D) William Wordsworth
6. What is the rhyme scheme of Wordsworth's, "Daffodils"?
- (A) aabbcc
 - (B) ababcc
 - (C) abbacc
 - (D) abcabc
7. The following lines occur in
- "She is all states, and all princes I Nothing else is
- Prince do play us, compared this
- All honor's mimic, all wealth alchemy.
- (A) "The Tyger"
 - (B) "Daffodils"
 - (C) "The Sun Rising"
 - (D) Ode to a Nightingale
8. Shakespeare was born at
- (A) London
 - (B) Dublin
 - (C) Stratford-upon Avon
 - (D) Dorchester

9. The Transitional Age falls between the Neo-Classical Age and ____
- (A) The Victorian Age
 - (B) The Modern Age
 - (C) The Post modern Age
 - (D) The Romantic Age
10. From which illness did John Keats suffer?
- (A) Pneumonia
 - (B) Tuberculosis
 - (C) Gout
 - (D) Plague
11. These famous lines occur in :
- “Where Beauty cannot keep her lushous eyes,
Or new Love pine at them beyond tomorrow”
- (A) Ode to the west wind
 - (B) Let me Not to the Marriage of True Mends
 - (C) Ode to the Nightingale
 - (D) Daffodils
12. Which imagery has not been used in the following lines from keate “Ode lo a Nightingale” ?
- “I cannot see what flowers are at my feet,
Nor what soft in cense hangs upon the bough.”
- (A) Synesthetic image
 - (B) Olfactory image
 - (C) Auditory image
 - (D) Visual image

13. Which literary device has been used in the following lines from Jhon Keats, 'Ode to a Nightingale'
- "Was it a vision or a waking dream?
Fled is that music-Do I wake or sleep?"
- (A) Irony
 - (B) Rhetorical Question
 - (C) Interrogation
 - (D) Paradox
14. Which stanza form is used by Alexander Pope in "Essay on Man"?
- (A) The Spenserian stanza
 - (B) Blank Verse
 - (C) Heroic couplet
 - (D) Terza Rima
15. Complete the following line:
- "Tyger, Tyger burning bright /In the _____ of the night"
- (A) Jungle
 - (B) Forests
 - (C) Mountains
 - (D) Rivers
16. In the sonnet, Let me not to the Marriage, "the poet delineates the qualities of _
- (A) Friendship
 - (B) True Love
 - (C) Beauty
 - (D) None of the above

17. In which poem do these lines occur?
"Know then thyself, presume
no God to scan;
The Proper study of Man-
kind is Man."
- (A) "Elegy written in a country churchyard"
(B) "Daffodils"
(C) "Let me Not to the Marriage"
(D) "Essay on Man"
18. Spenserian stanza was a form devised by :
- (A) Mark Spencer
(B) John Spencer
(C) Edmund Spencer
(D) Alexander Pope
19. The terms 'octave' and 'sestet' are applied to _
- (A) Shakes Pearean Sonnet
(B) Petrarchan Sonnet
(C) Spenserian Sonnet
(D) Curtal Sonnet
20. Fable, Parable and Exemplum are types of :
- (A) Hyric
(B) Allegany
(C) Epic
(D) Elegy

21. In Dramatic Monologue the entire poem is uttered by
- (A) A single speaker, who is the poet
 - (B) Multiple speakers
 - (C) A single speaker who not is the poet
 - (D) Two speakers
22. "Elegy written in a Country Churchyard" embodies a
- (A) Meditation on love
 - (B) Meditation on death
 - (C) Solution to the Romantic dilemma
 - (D) None of the above
23. Parodic host written by John Milton is a/an
- (A) Hyric
 - (B) Ballad
 - (C) Epic
 - (D) Elegy
24. Thomas Gray's 'Elegy' was published in --
- (A) 1750
 - (B) 1751
 - (C) 1752
 - (D) 1753
25. 'The inevitable hours' in Thomas Gray's 'Elegy' is ____
- (A) The hour of birth
 - (B) The hour of marriage
 - (C) The hour of death
 - (D) None of the above

26. Fill the blank in the following line_
Each in his narrow _____ forever laid.
(A) Cell
(B) Grave
(C) Home
(D) Sell
27. Fill the gap in the following line. Let not ambition Mock their _____ toil.
(A) Useful
(B) Healthy
(C) Useless
(D) None
28. Thomas Gray was a _
(A) Romantic poet
(B) Victorian poet
(C) Transitional poet
(D) Modern poet
29. Gray's Elegy was inspired by the death of _
(A) Noble Mark
(B) Henry Gibbs
(C) Richard West
(D) None of the above
30. Whom does the speaker call 'Busie old foole'?
(A) The Sun
(B) The Moon
(C) The Star Venus
(D) The Stars of the Galaxy

31. Jonne Donne was the pioneering figure of which school of poetry?
- (A) Graveyard
 - (B) Churchyard
 - (C) Metaphysical
 - (D) None of the above
32. Shakespeare's sonnet 'Let Me Not to the Marriage of True Minds' is his sonnet number ____
- (A) 115
 - (B) 116
 - (C) 117
 - (D) 118
33. What is the rhyming scheme of a Shakesperan sonnet
- (A) abab cdde efef gg
 - (B) abab cdcd efef ff
 - (C) abba cdcd efef gg
 - (D) abab cdcd efef gg
34. Which figure of speech does the following line have?
Ten thousand saw I at a glance
- (A) Metaphor
 - (B) Simile
 - (C) Hyperbole
 - (D) Synecdoche
35. Out of the following odes, which one is not written by John keats?
- (A) Ode to a Nightingale
 - (B) Ode on a Grecian Urn
 - (C) Ode on Melancholy
 - (D) Ode to a skylark

36. Which one is not a typical feature of an Epic?
- (A) Epic is a long verse narrative
 - (B) It is written on a serious subject matter
 - (C) It is written in a formal and elevated style
 - (D) Heroes of an epic are the common folks
37. Which one is not the part of a Pindaric or Regular Ode?
- (A) Strophe
 - (B) Anti-Strophe
 - (C) Epode
 - (D) Spode
38. Which one is the correct title of Donne's poem__
- (A) The Sunne Rising
 - (B) The Sun Rising
 - (C) The Sunn Rising
 - (D) The Sunne Rysing
39. Fill the gap in the following line__
- Far from the _____ crowd's ignoble strife
- (A) Loving
 - (B) Cheating
 - (C) Madding
 - (D) None of the above
40. How many lines does a Spenserian stanza consist of?
- (A) 7
 - (B) 8
 - (C) 9
 - (D) 5

- खण्ड-अ (व्याख्यात्मक)**
Section-A (Descriptive)

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- This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



खण्ड-ब (बहुविकल्पीय)
Section-B (Objective)
ENG 105

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5070

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1. Philip Larkin is of a/an:
 - (A) Victorian poet
 - (B) Modern poet
 - (C) Inter-War poet
 - (D) Movement poet

2. The underlined portion of the following lines from 'The Love Song of J. Alfred Prufrock' is a fine example of:

Let us go, through certain half-deserted streets, The muttering retreats,
Of restless nights in one-night cheap hotels and sawdust restaurants with
oyster-shells.

 - (A) Metaphor
 - (B) Irony
 - (C) Conceit
 - (D) Transferred epithet

3. The epigraph in T S Eliot's 'The Love Song of J. Alfred Prufrock' has been taken from:
 - (A) Homer's Odyssey
 - (B) Virgil's Aeneid
 - (C) Dante's Divine Comedy
 - (D) Christopher Marlowe's The Jew of Malta

4. 'W B Yeats' 'The Second Coming' is a/an:
 - (A) Utopian poem
 - (B) Apocalyptic poem
 - (C) Romantic poem
 - (D) War poem

5. Who cast the statue of Neptune for the Duke in Browning's 'My Last Duchess'?
- (A) Fra Pandolf
 - (B) Claus of Innsbruck
 - (C) Ferrara
 - (D) The messenger
6. Dover Beach is situated on the coast of:
- (A) The Northern Sea
 - (B) The Black Sea
 - (C) The Mediterranean Sea
 - (D) The Atlantic Ocean
7. In the following lines from Matthew Arnold's 'Dover Beach', which image (imagery) is dominant?
- The sea is calm tonight.
- The tide is full, the moon lies fair
- Upon the straits; on the French coast the light
- Gleams and is gone
- (A) Olfactory
 - (B) Auditory
 - (C) Visual
 - (D) Gustatory

8. In the following lines from Tennyson's 'Ulysses,' what is the meaning of 'meet adoration'?

Most blameless is he, centred in the sphere
Of common duties, decent not to fail
In offices of tenderness, and pay
Meer adoration to my household gods,
When I am gone.

- (A) Offer appropriate sacrifice
 - (B) Meeting in this royal palace
 - (C) Meeting to discuss war strategies
 - (D) None
9. In the following lines from Tennyson's 'Ulysses,' what is Haydes?

All times I have enjoy'd
Greatly, have suffer'd greatly, both with those
That loved me, and alone, on shore, and when
Thro' scudding drifts the rainy Hyades
Vext the dim Sea.

- (A) Hell
- (B) A group of stars near the Pleiades in the head of the constellation Taurus
- (C) Heaven
- (D) An island

10. In the following lines from Tennyson's 'Ulysses,' who is the "aged wife"?

It little profits that an idle king,

By this still hearth, among these barren crags,

Match'd with an aged wife, I mete and dole

Unequal laws unto a savage race,

That hoard, and sleep, and feed, and know not me.

(A) Penelope

(B) Helen

(C) Venus

(D) Diana

11. A writer's ability, "which Shakespeare possessed so enormously", to accept "uncertainties, mysteries, doubts, without any irritable reaching after fact and reason", is known as:

(A) Metaphysical conceit

(B) Irony

(C) Antithesis

(D) Negative capability

12. The atmosphere or the emotional tone spread out into a section or the whole of a literary work is known as:

(A) Mood

(B) Negative Capability

(C) Metaphor

(D) Transferred Epithet

13. A general concept or a doctrine, whether implicit or asserted, which an imaginative work is designed to invoke and make persuasive to the reader is known as:
- (A) Mood
 - (B) Tone
 - (C) Theme
 - (D) Satire
14. An iamb has:
- (A) A stressed syllable followed by an unstressed one
 - (B) An unstressed syllable followed by two stresses syllables
 - (C) Two unstressed syllables followed by a stressed syllable
 - (D) An unstressed syllable followed by a stressed syllable
15. "The trees are coming into leaf Like something almost being said" The above lines are example of :
- (A) Iambic pentameter
 - (B) Iambic hexameter
 - (C) Iambic trimeter
 - (D) Iambic tetrameter
16. What does "The Sea of Faith" in the poem "Dover Beach" symbolize?
- (A) Aegean Sea
 - (B) Medeteranian Sea
 - (C) Religion
 - (D) World without hope
17. "And naked shingles of the world" is an example of :
- (A) Personification
 - (B) Alliteration
 - (C) Simile
 - (D) Hyperbole

18. Who was the classical poet remembered by Matthew Arnold in the poem "Dover Beach"?
- (A) Fra Pandolf
 - (B) Virgil
 - (C) Horace
 - (D) Sophocles
19. Which one is not the theme of Eliot's poem "Love Song of J. Alfred Prufrock"?
- (A) Rebirth
 - (B) Inaction
 - (C) Modernity
 - (D) Anxiety
20. A literary device or figure of speech in which human qualities are given to a non-human subject is termed as:
- (A) Metaphor
 - (B) Hyperbole
 - (C) Personification
 - (D) Simile
21. A foot of two syllables consisting stressed and unstressed pattern is known as:
- (A) Iambic
 - (B) Trochaic
 - (C) Anapaestic
 - (D) Spondee
22. What Shakespearean character does Prufrock compare himself to?
- (A) Hamlet
 - (B) Macbeth
 - (C) Shylock
 - (D) Mr. W. H.

23. The poem 'The Second Coming' was first published in _____.
(A) New Poems
(B) The Dial
(C) The High Window
(D) Dramatic Lyrics
24. What is the full name of T. S. Eliot?
(A) Thomas Stearns Eliot
(B) Thames Stevert Eliot
(C) Thomas Stearns Eliot
(D) Thamas Stearn Eliot
25. Complete the line-
"Surely some _____ is at hand,
Surely The SEcont Coming is at hand"
(A) Conviction
(B) God
(C) Revelation
(D) Birds
26. Who was Michelangelo?
(A) Italian painter
(B) Russian painter
(C) Greek painter
(D) British painter
27. What is a pentameter?
(A) 2 feet line
(B) 3 feet line
(C) 4 feet line
(D) None of these
28. Who devised the term 'Practical Criticism'?
(A) Mathew Arnold
(B) Browning
(C) I. A. Richards
(D) Philip Larkin

29. Matthew Arnold is a poet of _____ era.
- (A) Elizabethan
 - (B) Puritan
 - (C) Neo-Classical
 - (D) None of these
30. Tennyson's 'Ulysses' was first published in- .
- (A) 1842
 - (B) 1844
 - (C) 1846
 - (D) 1850
31. Telemachus is the _____ of Ulysses.
- (A) Father
 - (B) Son
 - (C) Brother
 - (D) None of these
32. Who is the speaker in the poem 'My Last Duchess'?
- (A) Duke
 - (B) Duchess
 - (C) Envoy
 - (D) Fra Pandolf
33. The name of Duke in the poem " My Last Duchess" is:
- (A) Olfonso III
 - (B) Alfonso II
 - (C) Alfanso III
 - (D) Alfanso II
34. What do you mean by the phrase "all smiles stopped" in the poem My Last Duchess ?
- (A) She stopped flirting
 - (B) She started to pay all attention to him
 - (C) She was upset by his attitude
 - (D) She was killed

35. In the poem 'Second Coming' what kind of shapes does the word "gyre" refer to?
- (A) Paraller lines
 - (B) Diamonds
 - (C) Circles
 - (D) Squares
36. What is Rhetoric?
- (A) Using emotional tone
 - (B) Strategic use of language to creat intended effect on the audience
 - (C) Changing the message of argument
 - (D) A deceptline turn
37. Complete the line from the first stanza of the poem J. Alfred Prufrock "Like a patient_____ .
- (A) Waiting for the doctor
 - (B) Etherized upon a table
 - (C) Lover
 - (D) Pet
38. What do the women who "come and go" talk about in the poem J. Alfred Profrock?
- (A) Wine
 - (B) Pill Box Hat
 - (C) Theodore Roosevelt
 - (D) Michalangelo
39. Ulysses was the king of which island:
- (A) Greece
 - (B) Ithaca
 - (C) Erotica
 - (D) Icaria
40. "I will drink life to the less" this line has been taken from:
- (A) Dover Beach
 - (B) Ulysses
 - (C) The Trees
 - (D) The Second Coming
